



ABC

10¢

B.K.O.'S WESTERN STAR

TIM
HOLT

NO. 32



TIM HOLT

"TERROR IN THE IRON MASK"





TIM HOLT

EUROPE HAD ITS "MASK-UP" PHANTOM MASK, WHOSE FACE WAS NEVER SEEN AND THE AMERICAN SOUTHWEST HAD TO KNOW ITS OWN MAN IN A METAL MASK, TOO—WITH THE COMING OF THIS MYSTERIOUS OUTLAW WHO ROBBED AND KILLED WITH ARROGANT BOLDNESS...

WHEN TIM HOLT, AS DEPUTY SHERIFF OF THE TOWN OF BULLET, STEPPED IN TO TRACK HIM DOWN, TIM KNEW HIS OWN NECK INTO A HANGMAN'S NOOSE! THEN—WHAT COULD ~~IRON MASK~~ DO TO SAVE HIMSELF FROM THE HANDS OF —

"THE IRON MASK!"

IRON MASK MADE HIS FIRST APPEARANCE AT THE BEND OF THE DRAGON RIVER —



HIS NEXT APPEARANCE WAS AT THE BULLET BANK —



TIM HOLT

HE GALLOPED DOWN ON THE UNION PACIFIC TRAIN AS IT ENDED UP HORRIFIED! HELL

GNGG6!

WITH A BURNING LEAF HE WENT OFF HIS HORSE AND INTO THE BRASSARD CAR!

THERE'S A BOX WITH FIFTY THOUSAND DOLLARS IN THIS CAR. I WANT IT!

FOR TWO DAYS IRON MASK REMAINED HIDDEN. ON THE EVENING OF THE THIRD DAY AFTER HIS TRAIN ROBBERY—

DON'T MOVE GENTS! IRON MASK IS AFTER CASH! —THE CASH YOU HAVE ON HAND FOR THE RANCH SALE!

I WARNED YOU NOT TO MOVE...

YOU'RE LUCKY I DIDN'T PULL THE TRIGGER ON YOU!

I'LL TAKE THE MONEY AND VANISH! THAT WAY YOU GENTS WON'T BE MAKING ANY MORE POOL PLAYS TO PROTECT IT! ADIOS!

TWO DAYS LATER, A BULLET—

HE COMES AND GOES— AND NOBODY SEES HIS FACE! WE'RE LUCKY!

I WOULDN'T BUY THAT, SHERIFF. MATTER OF FACT I KNOW WHERE THIS IRON MASK LIVES!

TIM HOLT



FOR FIVE DAYS TIM CAMPS OUT WITH CAL PRICE'S LITTLE SPREAD ALONG UNDER HIS EYES—

ON THE MORNING OF THE SIXTH DAY OF THE LONELY VOIL—



TIM HOLT

FOR SEVERAL DAYS TIM HOLT TRIED TO FIGURE OUT THE PUZZLING CASE OF THE IRON MASK IN CHAINS AT THE T-BAR RANCH...



TIM: I GOT TO SEE YOU! THAT IRON MASK HOOVER JUST BOBBED THE CENTERVILLE STAKE! AND - HERE - GOT OUT A NOTIC THAT HE'S GOING TO HANG YOU!



HIS ATTENTION DISTRACTED BY THE SHERIFF TIM IS FLUNG SIDEWAYS BY THE SURFISHING BRONCO!



I SHOULDN'T HAVE BLURTLED OUT THAT NEWS, TIM! BOOSOME, I'M AN IDIOT!

I'LL BE ALL RIGHT IN A LITTLE WHILE. WHAT WAS THAT ABOUT IRON MASKS INTENDING TO HANG ME?



READ THIS!

WARNING TO DEPUTY SHERIFF TIM HOLT!
IF YOU DO NOT GIVE UP THE CASE OF IRON MASK -
IRON MASK WILL HANG YOU!

SOME HOURS LATER, DEEP IN THE SANDSTONE BLUFFS OF THE ESPRAW MOUNTAINS...

IRON MASK LEFT TRACKS FROM THAT CORSEY IN CENTERVILLE...AND THEY LEAD UP INTO THESE HILLS!



I MADE THOSE TRACKS DELIBERATELY HOLT - TO LURE YOU HERE!



TIM HOLT



A MOMENT LATER, TIM DANGLES AT THE END OF A ROPE —



HOURS AFTERWARD AT ARNOLD ARROYO —



MAKING HIS WAY BETWEEN THE SNARLING CARS, HE DROPS DOWN INTO THE BAGGAGE CAR —



TIM HOLT

MEANWHILE—SHORT MOMENTS AFTER HE HAD BEEN MARKED FROM HIS SADDLE—TIM FEELS HIS WRISTS AND LEFT A HAND TO THE ROPE ABOVE HIM!



LUCKY FOR HE HAD MARK DIDN'T LOOK UNDER THE-NECKER CHIEF AROUND ANY THREAT!

—OR HE'D HAVE SEEN THE LEATHER COLLAR I'M WEARING! WHEN I TOOK THAT SPILL OFF THAT BRONCO IN THE TIE-BACK CORRAL, THE SHERIFF AND CHIEF FIGHT THIS UP FOR ME—TO PROTECT MY SPRAWLED NECK!



LUCKILY THIS COLLAR TOOK THE SHOCK OF BEING YANKED OFF THE HORSE WHEN SON MARK TRIED TO HANG ME— AND PREVENTED THE ROPE FROM CHOKING ME!



SOMEWHAT LATER—



SINCE SON MARK WANTS TIM HOLT DEAD DEAD HE WILL BE! BUT REDMARK ISN'T DEAD— AND AIMS TO KEEP A DATE WITH SON MARK AT APACHE ARROYO!

HIGH ABOVE THE SWANKING TRAIN BELOW, REDMARK CROUCHS—



THE LAST THING I HEARD AS THE ROPE PULLED ME OFF MY BRONCO WAS THAT SON MARK WAS GOING AFTER THE GOLD BARS BEING CARRIED ON THAT TRAIN!



BUT BEFORE HE GETS THAT GOLD, HE'S GOING TO TANGLE WITH JAG...!



TIM HOLT

LIKE A MADDERN WILDCAT, REDNAK LEAPS!



HIS FOOT SANK DEEP INTO IRON MASK'S STOMACH!



REELING AND SPINNING BACK AND FORTH ACROSS THE SWAYING CARS, THEY FIGHT SERRAILEDLY—WITH DEATH AWAITING ONE OR THE OTHER!



AS IRON MASK STEPS BACK FOR ROOM TO PULL HIS GUN, HIS FOOT SLIPS OUT FROM UNDER HIM—



FROM THE RAILROAD BRIDGE OVER WHICH THE TRAIN IS PASSING TO THE WATERS OF THE SWEET-WATER RIVER IS A DROP OF ONE HUNDRED FEET. IRON MASK HIT THE WATER HARD—

WASH— TOO HEAVY!
TUMBLING AND DOWN—
DROWNING HIM—
LIKE AN— ANCHOR!



TIM HOLT

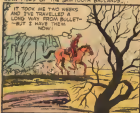
REDHARK IS NOT ON THE
TALON OF AN OUTLAW BAND
OR GUNNER WHEN HE IS
SHOT DOWN AND ARRESTED
BY—

**"The Sheriff of
Silver Creek!"**

YOU'RE UNDER
ARREST FOR MURDER AND
ROBBERY, REDHARK!
THEY'LL HANG YOU! I'M
GOING TO TAKE A
LOOK AT THE
FACE BEHIND
THAT MASK!



FOR DAYS, REDHARK HAS FOLLOWED THE NOTORIOUS
CANYON CITY BANDITS THROUGH THE SAND-GROWN
BOKK PILES OF THE SARTOON HIGHLANDS...



IT TOOK ME TWO WEEKS
AND I'VE TRAVELLED A
LONG WAY FROM BULLET—
BUT I HAVE THEM
NOW!



WOT YOU'VE FINISHED THAT
REAL HOWARD—BECAUSE
IT'S THE LAST ONE YOU'LL
EAT AS FREE MEN!

REDHARK!

TIM HOLT

LIKE A HATCHED FEATHER, THE CROSSBOW CAVALIERS THROVE HIMSELF AGAINST THE OUTLAW BAND—







FOLLOWING THE DOORS BEHIND HIM, REMARK RACES OFF INTO THE NIGHT...



MOVING STEADILY ACROSS THE MOON-BRIMMED SAGE FLATS, REMARK FOLLOWING THE TRAIL OF THE OUTLAW BAND...



ABOVE HIM, A SENTRY STEADIES HIS GULP...



TIM HOLT

BEYOND THE LEGS WHERE THE SENTRY STOOD, LIE THE DEAD QUICKSAND BOGS OF LOST FLATS...



SOMEWHERE OUT THERE IN THOSE BOGS IS A BIG BOSS, LARGE ENOUGH TO HOLD A CABIN AND A CORRAL FOR HORSES! IT'S AN OLD INDIAN LEGEND, BUT I'M BEGINNING TO BELIEVE IT'S TRUE!



IF I TOOK FIFTEEN STEPS IN THAT DIRT TO GET TO MY NECK! BUT THE OUTLAW WOULDN'T LEAVE A SENTRY HERE UNLESS THAT'S WHERE THEY WERE HIDDEN OUT! GUESS I'M STOPPED—NOW MAYBE THERE IS A CHANCE...



A WOELESS HORSE WILL ALWAYS RETURN TO ITS OWN CORRAL, AND AN ANIMAL WILL KNOW THE TORTUOUS PATH THROUGH THESE BOGS! ALL I HAVE TO DO IS TRAIL HIM...

LESS THAN AN HOUR LATER, IN THE OUTLAW'S BOGS, A HORSE, THAT SITS LIKE A STONE IN A SEA OF SAND...



I'LL GET RID OF THESE BRIDES, THEN TAKE THE BAD MATE THEMSELVES!

ON SILENT FEET, BERNARD MOVED TOWARD THE HORSE'S CABIN—



ALL RIGHT YOU SCOUNDRELS! WAKE UP! YOU'RE ALL UNDER ARREST!



LEAVE YOUR SMOKEPOLES INSIDE! THEY WON'T DO YOU ANY GOOD HERE! YOU'RE GOING!

TIM HOLT



TIM HOLT



SOME HOURS LATER, AFTER THE CANYON CITY BAD BUNCH ARE BEHIND THE CELL BARS OF THE SILVER CREEK JAIL...



AS REDWASH RIDES AWAY FROM SILVER CREEK THE TOWN'S SHERIFF CHOKES BACK A SIGH.



GHOST RIDER

THE

HE CAME IN SOMEHOW—
QUIET-LIKE, FEARLESS, BUT
UNDER HIS GRAY SKULL LAY
THE BRAIN OF A GODSLAYER,
AND UNDER HIS GHOST BELT
THE HEART OF A LUCKY R—
HE WAS THE BRAIN—
INFORMED BY ALL THE
OWNHOODS OF THE TERRITORY
TO GET RID OF THE GHOST
RIDER—

DEATH ORICLED...
FOR WHAT GREATER PRIZE
WAS THERE FOR **DEATH**
THAN THE GHOST RIDER
HIMSELF?—Y AND **DEATH**
BECKONED GRIMLY TO THE
GHOST RIDER WHEN...

The
BRAIN
Came
WEST



SILVERTOWN'S
BANK GETS SOME
AFTER-HOUR
VISITORS—

NOTHING
TO WORRY
ABOUT—
THE
TOWNSMEN
ARE ALL
SLEEPING OFF
THEIR
WEDDING
SHAKES—



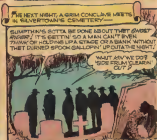
HIT
LEATHER,
WEN!
NOBODY
HEARD—

I HAVE HEARD YOUR EVIL
EVILS ON MY MURDER
THE STILLNESS OF THE
NIGHT!



HEY! YOU AFTER
HOURS HAVE SUCH A
RUCKUS?



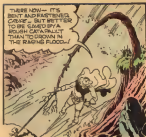




THE VIL AND FLER, AND THE GHOST RECK GIVES CHASE, HE FOLLOWING THEM INTO A NEW TOWN RAINING —







THE NEXT MORNING, THE SHOOT FROG WENT TO THE STAGE COACH OFFICE— AS RED FURY, FEDERAL MARSHAL...



YOP—I REMEMBER— THAT HENRY FROG CAME— SWAMP JOSEPH— HE'S ON IN THE HOTEL— THEN THERE WAS A MR. JOSEPH— LOOKED LIKE A BARKING BENT, AND THEN THERE WAS THE BIG SALLOOT— LOOKED LIKE AN APE, RED WALKED, I THINK HE CALLED HIMSELF...



LATER—



TIM HOLT

FURY SEES HIMSELF... JUST THEN A GUST OF WIND THROUGH THE OPEN WINDOW BLOWN SOME PAPERS OFF THE TABLE. FURY BENDS DOWN FOR THEM, AND—



JUST A SHOULDER WOUND, BUT THE BLIST' WAS MEANT FOR ME! ATONCE THE BRAIN WILL BE WHIPPED BY THE GHOST POWER! BUT FIRST I MUST DROP A MESSAGE IN A HOLLOW ROOM...



FAST NIGHT—

BRAIN—I HAVE COME TO ADVISE YOU! I KNOW YOUR SECRET! YOU CAME AS THE PRINCE OF THE STRAIGHTCROW WHEN EVERYONE EXPECTED YOU TO COME AS A PASSENGER...

MY DE CHAFF! STAY AWAY!



BUT THE BRAIN WRENCHES HIMSELF VIOLENTLY AWAY...



YOU be THE GHOST RIDER

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that becomes a real
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on it...and a **SPOOKY**
white mask that becomes a
GHOST RIDER SKULL when
the mask is tied on...!

MAIL
COUPON
AND
\$1⁰⁰
TO:

TIM HOLT.

The Plains Indian:

the Comanche

THE COMANCHES were the Cowboys of the Plains. They were fighters. They looked with scorn on the Indians who hunted, who lived in one spot for more than a few months. Not for the nomads, as they called themselves, were the bee and the hut! Instead, the grassy Plains was their floor, the blue bowl of sky their roof, the vast herds of buffalo their unending source of food!

The horse and the Comanche went together as naturally as fish and swimming. Mounted on their pinto or piebald ponies, they were the finest horsemen of the entire world. Not even the Russian Cossacks, or the Vikings of Imperial Germany, could match their feats of athletic daring. More than one military expert has called them the "finest natural cavalry" ever assembled.

From the earliest age, the Comanche youths were taught to ride. They could hang over the side of a galloping mount so that an enemy on the opposite side could see nothing—not even the accustomed foot that clung by some magnetic force to the bounding ramp, nor the hand twisted in the pony's long mane!

Before the coming of the horse, the Comanche had ranged the rivers and the wooded mountain areas bordering the plains. A branch of the Shoshonean stock, like the Bannocks, Utes and Shoshonis, they were powerful and muscular, but somewhat ungainly on their feet. In 1714 the Comanche acquired the horse—and the change was drastic! Instead of being awkward, they became patterns of grace. It was almost as if the Comanche were made to sit a horse's back, so impressive was the difference.

It is not so strange, then, considering the great role the horse played in the Comanche culture, that the Comanches owned the biggest horse herds of all the Plains Indians. Close to Mexico, they swooped across the Rio Grande on horse-stealing raids, bringing back with them fleet Spanish steeds descended from Arabian stock. And when roving bands of Comanche warriors sighted a wild horse herd, out came their maguay lariats, and the chase was on!

While the nomads were no great game-players, as were others of the Plains Indian tribes, they did excel in feats of horsemanship and in horse-racing. Almost childlike in their boastfulness and delight in these arts, the Comanche often gambled heavily on the outcome of races among themselves. Naturally, they lost horses on war and in accidents, but there were always plenty to draw from. It has been estimated that some Comanches owned as many as two hundred!

The Crow Indian is usually credited with being the world's best horse-thief—but the redskins themselves shake their heads and point to the Comanche as aw.

Supplementing their horse was their short ash bow, an ideal weapon for use on the back of a flying pony. In their fringed quivers were one hundred slender arrows, some bone-tipped, some set with thin steel blades. It is small wonder, then, that the Comanche was so feared in battle. Dashing in, red throats quivering with the war-whoop, short bows twanging, sending thin needles of death through the hot Texas sunlight, dropping to the far side of their galloping ponies so as to present no target to the enemy, the nomads ride with their high, manes of their grassy plains.

The Comanche dwelt south of the Wichita Mountains, along the Red River and its tributaries, often ranging west and southward into Mexico. They selected camp sites by flowing water (rivers), but on their war or hunting parties, often traveled "dry", knowing well that some of the trails crossed the bottoms of waterholes and rock sinks fed by deep springs.

A true Plains Indian tribe, the Comanche's culture was much the same as that of the other Plains Indians. In war they used the bow and arrow, the stone-hammer and pipe-stem, the round buffalo shield. They rarely wore the jackets of buckskin that the northern tribes used, but covereded themselves with hip-high leggings fringed and belted by beaded fringe.

The Comanche used the tepee, the universal dwelling of the Plains Indian, and decorated it, as did the others, with scenes

TIM HOLT

representations of his deeds in black and red and yellow pigments. By trading with the Navajo and Apache, the Comanche bought silver ornaments and belt buckles, and richly painted blankets. The Comanche stock-trade? Horrid!

Although friendly to the Navajo and the Kiowa, the Comanche hated the Apaches with a fierce and deadly hatred. A young warrior would rather fight an Apache than eat buffalo steak. With the Kiowa, however, the Comanche had something of an unwritten alliance. They were friends, an unusual state of affairs between such warring tribes as the Comanche and Kiowa.

Four main branches dominated the Comanche family. There were the *gashuda*, the *papapika* (foot sitters), the *soyika* (antelope), and the *hachachaka* (buffalo eaters). Tribal organization was loose, almost non-existent. The various bands of Comanches roamed from the Arkansas River south into Mexico much as they wished. There was no real device to bring them together; for some reason the attention never adopted this otherwise almost universal plains Indian custom.

The Comanche considered Quana Parker, son of a white girl (Cynthia Ann Parker), and Petaushe, a Comanche war chief, as their greatest warrior. It was Quana who led the attack on "Dobe Walls" in 1874, and who rode in President Theodore Roosevelt's inaugural parade in Washington, D. C. He did much good for his people after he had agreed to take up "the white man's way."

Essentially, the Comanche was a fighting man. Not for him the tilled gardens of the Wichitan and Caddoan. He grew no vegetables. He ate buffalo meat, and stole fat horses, and shot a short, powerful bow. Since the early coming of the Spanish from Mexico, and the French from Louisiana, the Comanche fought the white man, as one more enemy to be added to the long list of Indian tribes.

Occasionally, the Comanche would trade with the whites, exchanging buffalo robes for horses, rifles and gunpowder. At a very early date, he was a power on the Plains. He fought the Spaniards and he fought the French, and since the Comanches stood at the top of the list when it came to cavalry (and what other form of army was effective on the vast plains?) he always won. As a matter of strict fact, no one ever truly conquered the Comanches. When Quana Parker brought them in to walk the road of peace with the white man, it was not a surrender. It was an agreement to stop fighting and to go live on a reservation; in other words, a peace treaty. But—not surrender!

In Taos, New Mexico, a great fair was held by the Spanish, every year. To Taos

came the Comanche tribes in pairs and blankets, heavy with buffalo hides and captives, and their herds of horses threw the dust skyward. With trading, the Comanche grew rich. It was an ideal life for an Indian—stealing horses, fighting to capture white men and sell them later to the other white men for ransom, hunting for buffalo and then trading the buffalo hides for rifles and gunpowder. And since the Comanche liked fighting so much, other tribes cast envious eyes at their riches, but left their bows hanging in their bow-cases, justifying.

However, when the Americans moved westward, all this changed. Now the Comanche ran head-on into a tough breed of fighting men who were known as the Texas Rangers! The revelation of the Colt revolver gave the Rangers a weapon that was to build its first reputation fighting these same Comanches in Texas. Soon the Rangers made the Comanche look with renewed respect on the white man as a fighter. It was the beginning of the end of the wild, free life for the children.

A great portion of the Comanches' strength in war rested, as has been said, on their astounding horsemanship. There was one riding feat that gave them a reputation for invincibility, however, that must be mentioned. Two riders would gallop their horses at full speed, racing down in a prone Indian (in actual warfare, the prone Indian is a dead Indian, or one badly wounded. At exactly the same moment, they would bend from the middle of buffalo hide and each grasp an arm and a leg of the prone warrior. In such fashion they would carry him off, either to safety and recovery, or to burial. Naturally, their enemies, when scanning the battlefields, found few Comanches either dead or wounded. They began to suspect the Comanches of never getting hurt, which in turn resulted in their heartily scanning the horizons continually for sight of a flou of racing, whooping Comanches bent on fight and glory.

Sometimes their enemies turned to the white man for help, as the Apaches did, back in 1737. The Spanish gladly agreed to build a fort to protect their Apache friends. But their strategy backfired. The Comanches, stung to anger by the double-dealing on the part of the Apache, rode in force, and on a late winter night in 1738, attacked the Apaches and Spanish so thoroughly that they never forgot it. And so the Comanche continued as king of the plains—until the coming of the Americans.

Today, the Comanche live in Oklahoma on the Kiowa reservation. They number around 2000.

THE END



THE CROWD FORETOLD THE DEATHS OF THE THREE KIDNEY BROTHERS, ALL OF THEM BANDITS AND KILLERS — BUT REDMASK INTENDED TO CAPTURE, NOT KILL THEM! AS HE TOOK UP THEIR TRAIL, HOWEVER, HE FOUND HIMSELF FIGHTING FATE IN A GRAY ATTEMPT TO KEEP THE BANDITS OUT OF THE —

"THREE GRAVES in BOOT HILL!"

THIS IS OLD BILL VATES, THE GRANDFATHER OF BOOT HILL IN THE TOWN OF BULLET —



HOWDY, FOLKS! DIGGIN' GRAVES IS A PLUMB HOT JOB, SPOKE I KNOCK OFF FOR A WITE, AND TELL YUH 'BOUT THREE GRAVES I DUG TIGHTER DAY, AND NOW THEY GOT FILLED...!

THE KANSAS PACIFIC WAS SORRY HE A BODY-MAN WHO DIED TIGHTER SIDE OF THE RIFAN RANGE, JUST AS THE TRAIN WAS SWINGIN' AROUND NEEDLE CURVE —



SHED STOPPIN'! COME ON THERE'S FIFTY THOUSAND IN GOLD BULLION IN HER BAGGAGE CAR!

TIM HOLT

"THEIR BOYS WAS THE SIX KENNEDY BROTHERS—KILLERS ALL! ONE OF 'EM LEAPED UPFOR THE ENGINE CAB—"



"THAT SCUMPER DON'T KNOW REDWAG! WAS REIN' WITH THE ENGINEER! MATTER OF FACT HE DON'T KNOW NOBODY! FOR QUITE A SPELL!"



TIM HOLT



TIM HOLT



TIM HOLT

"FOUR HOURS LATER, REDWACK WALKED INTO A HUNTER'S CABIN. HE DID NOT SEE ED KENNEDY STANDING BY THE HODDLE ..."

REDWACK!

"SHOOTING TOO GOOD FOR YOU, REDWACK! I'M GONNA GRUT YOUR HEAD OPEN!"

"REDWACK WHEELED AROUND! HIS ARM CAME UP JUST IN TIME!"

"YOU ALMOST HAD ME THERE!"

"ED KENNEDY WAS CRAFTY-ALAD! HIM AND REDWACK FOUGHT ALL OVER THE PLACE!"

"IF I CAN'T CLEAVE YOUR HEAD, I'LL BEAT YOU TO DEATH WITH MY FISTS!"

"AS REDWACK SLIPPED ON THE SNOW AND ICE, KENNEDY MARKED HIS GUN!"

"LOOKS LIKE I'M GONNA HAVE TO SHOOT YOU AFTER ALL!"

"REDWACK HURLED HIMSELF FORWARD! HIS HAND CLOSED ON KENNEDY'S COLT, AND WHISTLED IT FROM HIS FINGERS!"

TIM HOLT



TIM HOLT

"ON THE MORNING OF THE FOURTH DAY OUT, REPMASK CAME UP ON THE FAR SIDE OF A LITTLE CAMPFIRE."



THE END

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Figure 29-440, showing the RIAA's use of a variety of means (both voluntary and involuntary) to sell its records to those who wish to buy them, may be a further example of the "coercive" and "exploitative" nature of the RIAA's anti-piracy campaign.

Abstract

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